

MISS CARNEGIE TO BE ENSIGN'S BRIDE

Engagement Is Announced of Steel Maker's Daughter to Roswell Miller.

A SURPRISE TO FRIENDS

Young Woman Is Active in Charity Work—No Date Set for the Wedding.

Announcement was made last night of the engagement of Miss Margaret Carnegie, only child of Mr. and Mrs. Andrew Carnegie, and Roswell Miller, son of the late Roswell Miller and Mrs. Miller, 569 Park avenue.

Mr. Miller is a naval officer who received his commission as Ensign last spring after intensive training at Columbia. He has been on duty ever since with Squadron Eleven of the submarine class force. His father, at the time of his death in January, 1917, was chairman of the board of directors of the Chicago, Milwaukee and St. Paul Railroad. Before entering the navy, Mr. Miller was an ambulance driver on the American front in France.

Miss Carnegie was introduced to society three years ago in the Carnegie home, Fifth avenue and Ninety-first street. She is described by her friends as an unassuming young woman of simple tastes, devoted to the charitable aims of the Junior League. Before the war she spent her summers in Scotland, but since that time the family has been summering on a large estate, Shadowbrook, at Lenox.

The announcement was a surprise to most of the young couple's circle of acquaintances. No date for the wedding has been set.

"Cappy Ricks" Stories on Stage.

Special Dispatch to THE SUN.
ATLANTIC CITY, N. J., Nov. 28.—At the Apollo Theatre this afternoon Oliver Morosco presented for the first time on any stage Edward E. Rose's dramatization of Peter B. Kyne's "Cappy Ricks" stories. Charles Albee created the title role and he is splendidly surrounded by Robert Kelly, Marion Conkey, Percival Moore, Lot-15 Allen, Helen Stewart, Norval Reed, Philip Lord, Thomas Shearer, Elizabeth Parks, Bert West and Elmer Hall. This comedy goes to Plymouth Theatre, Boston, next Monday for an engagement of three weeks, after which it will open in New York.

DIED.

CAMERON—Killed in action in France on November 2, Lieut. Douglas T. Cameron, son of Walter D. and Mrs. George H. Cameron and husband of Margaret D. Cameron.

SMITH—November 27, 1918, Emily George Smith, wife of James K. Corbridge.

Funeral services will be held at her residence, 768 West Fifty-seventh street, on Friday, November 29, at 11 o'clock A. M. Interment Spring Hill cemetery, Brooklyn.

DEPOSED—A memorial service to the late John Johnson will be held at the chapel of St. Thomas Church, Fifth avenue and Fifty-fourth street, at 12 o'clock Saturday, November 30.

PAISLEY—Frederick P., on November 26, services "THE FUNERAL CHURCH," Broadway, Sixty-sixth st. (Frank Campbell), Friday, 3 o'clock.

"FRANK"—Frank W., on November 27, services "THE FUNERAL CHURCH," Broadway, Sixty-sixth st. (Frank Campbell), Friday, 3 P. M.

FEATHER—Dorothy Brooks, private in Battery A, Forty-second Artillery, C. A. C., at the front, of pneumonia, on October 29, beloved son of Juliana Armon and the late Dr. Farquhar Armon. In the Twenty-fourth year of his age.

GATES—Dellora R., widow of John W. Gates, at Plaza Hotel, New York, Thursday, November 28, 1918, in the 42d year of her life.

Funeral announcement will be made later.

OWNES—On Wednesday, November 27, at 24 East Thirty-ninth street, Walter G. Ownes, Funeral Director.

HOTTETTER—Lieut. Theodore R. Hottetter, Royal Air Force, killed in action, France, November 24, 1918.

Memorial services for the chapel of St. Bartholomew's church, Park avenue and Fifth street, on Saturday, November 30, at 12 o'clock noon.

WORTH—on Wednesday, November 27, at his residence, 349 Lexington avenue, Edmund Jones Worth, M. D., of pneumonia, in his 55th year.

Funeral services will be held at the Madison Avenue Presbyterian Church, Madison avenue and Seventy-third street, on Saturday, November 30, at 10 A. M. Masses will be held in the residence Friday evening at 8 o'clock.

UNION—on November 28, 1918, Isabella H. Unions, wife of John F. Lynch, 601 Madison street, New York, at 4:45 A. M. on Friday, November 29, at 10 A. M. Funeral in the church of the Holy Trinity at 11 A. M. Interment in St. John's cemetery, Bronx, and Masses will be held.

ROBERT—Joseph Brewster, widow of John Newton Moffat and mother of Walter Moffat, at her residence, 213 West Ninth street, New York City, on Friday, November 29, 1918.

Funeral services will be held at her late residence on Thursday, November 28, at 10 A. M. and on Friday, November 29, at 10 A. M.

FRANKLIN—Elizabeth, on Nov. 28, services "THE FUNERAL CHURCH," Broadway, Sixty-sixth st. (Frank Campbell), Friday, 3 A. M.

RAY—At Mount Vernon, N. Y., November 28, William Ray, in his 65th year, died at his residence, 128 South Tenth avenue, Saturday at 8 o'clock. Interment private.

REYNOLDS—Sudbury, on Wednesday, November 27, at his residence, 761 Madison street, New York, youngest son of John William Reynolds and Mary Ann, first.

Funeral services will be held at the church of St. Vincent de Paul, Twenty-third st. and Sixth avenue, on Saturday, November 30, at 10 A. M. Funeral train to Tarrytown, N. Y., will leave Grand Central Terminal at 11:45 A. M., returning to arrive about 6:30 P. M. Kinship and friends.

CEMETERIES.
NEW CATHOLIC CEMETERY OF THE GATE OF HEAVEN
100 Hudson R. R. 3 miles N. of White Plains, N. Y.
Burial place for the dead.
Rev. William J. Stewart, Mgr.

CELEBRATE GOLDEN WEDDING.

Mr. and Mrs. L. Lowenstein Give Dinner and Dance at St. Regis.
Mr. and Mrs. Louis Lowenstein, 42 East Seventy-fourth street, celebrated their golden wedding last night with a dinner and dance at the St. Regis. In addition to their seven children and ten grandchildren there were about seventy-five other relatives and intimate friends invited.

Mrs. Lowenstein was Miss Fannie Adolphus of this city, where she was born and has always lived. Mr. Lowenstein was born in a land of 13 years. He was a member of the firm of Heyman Bros. & Lowenstein until a few years ago, when he retired from active business.

MISS SYBIL WILBUR A HOLIDAY BRIDE

Writer Married to John Stone in Chapel of Church of Transfiguration.

Miss Sybil Wilbur, 41 Gramercy Park, author of "The Life of Mary Baker Eddy," was married to John Stone of this city yesterday at 12:30 P. M. in the chapel of the Church of the Transfiguration. The Rev. Dr. George C. Houghton, rector, performed the ceremony in the presence of about fifty relatives and intimate friends.

The bride entered the chapel with John B. Tilton, who gave her away. She wore an afternoon gown of violet crepe de chine trimmed with point lace and embroidered in silver and a large hat of black velvet. She carried a bouquet of orchids and lilies of the valley. Mrs. Rosalind Wilbur was the bride's only attendant. She wore a costume of brown velvet and a hat to correspond. William S. Hutchinson acted as best man. A reception and wedding breakfast followed in the studio of Ernest Ipsen in the National Arts Club.

Mr. Stone is a writer and lecturer on scientific subjects. He was graduated from Columbia University and later from Johns Hopkins University and is a member of the Army and Navy Club of Washington and of the St. Botolph Club, Boston.

ARNOLD—HUGHES.

Field Artillery Officer Takes Bride in Philadelphia.

Special Dispatch to THE SUN.
PHILADELPHIA, Nov. 28.—Miss Anne Eaveson Hughes, daughter of Dr. and Mrs. William E. Hughes, was married this evening to Capt. Lauren Arnold, Seventeenth Field Artillery, in the Walnut Street Presbyterian Church.

The bride has just returned from France, where she worked for more than a year with the American Fund for French Wounded in Paris.

Mr. and Mrs. Robert R. Benedict of Devon have issued invitations for a small dance, December 23, at the Acorn Club, in honor of their daughter, Miss Alice D. Benedict.

Miss Elizabeth Thompson, daughter of Judge J. Whitaker Thompson and Mrs. Thompson of Wynnewood, sailed on Tuesday for France, where she will be engaged in Red Cross work.

HARVEY—McLINEY.

Brother Gives the Bride Away at Hotel Wedding.

Miss Julia Ames Coby McLiney was married yesterday to John Xavier Harvey of Edgewater, N. J., son of Mr. and Mrs. Peter A. Harvey, in the Rose room of the Hotel Marlborough.

The bride was given away by her brother, James Coby McLiney, and attended by Miss Harry Kelly and Miss Kathleen McLarnin. Joseph A. Harvey was best man and the ushers were Charles G. Kelly, Jeremiah Lynch and Louis Gruchin.

The Rev. Father Jordan of Holy Name Church performed the ceremony, after which a wedding breakfast was served. On their return from a wedding trip Mr. and Mrs. Harvey will live in New York.

MANY RIDERS FOLLOW HOUNDS

Monmouth County Club Holds Best Meet of Season.

Special Dispatch to THE SUN.
Rte. HAN, N. J., Nov. 28.—It was almost a record for the Monmouth County Hunt Club today when the best meet of the season was held. Meeting at the Red Bank station, the hounds were thrown in at Grant's Colliers and after running over farm and meadow land the first check was made on Major Fitch's place. The hounds ran well and took the riders along at a rapid pace. About twenty automobile parties followed along the roadway.

Among those in the saddle were Rufus H. Finch, master of the hounds; G. Jason Wright, Thomas Field, M. G. and Mrs. Milton Erlanger, Miss Madeline Bartholomew, Jack and Arthur Gordon, Frederick E. Hasler, W. Strother Jones, Jr., William G. Stonebridge and some officers from New York.

REAL PLAY FOR HOSPITAL.

"A Strich in Time" Will Be Given for 1,000 Wounded Soldiers.

A complete theatrical performance, the first, it is believed, to be staged at a hospital here, will be put on Sunday evening at the Rehabilitation Hospital, Sixth avenue and Fifty-fifth street, for the benefit of the 1,000 wounded soldiers who have just arrived there from France. Irene Fenwick and her company, now appearing in "A Strich in Time" at the Fulton Theatre, will be the attraction. There is a small but complete stage in the institution and there is a large seating capacity.

Although the stage settings used in the production ordinarily will be dispensed with, furniture, decorations and other properties will be carried to the hospital in motor trucks.

The curtain will rise promptly at 7 o'clock in order that the wounded boys may see all four acts before "taps."

Bramhall Players Give Drama.

Butler Davenport's drama, "Difference in Gods," was presented by the Bramhall Players in their theatre in East Twenty-seventh street, last night. Mr. Davenport delineates four decades in the history of a New England family, undertaking to reveal the disastrous consequences of a hard, selfish life and the worship of a god of fear. The New England conscience is finally led from fear to love by the hand of a little child.

A PLACE IN THE SUN REACHES NEW YORK

Play by Author of "Pair of Silk Stockings" Is Seen at the Comedy Theatre.

BASIS SOCIAL PREJUDICE

Peggy Hopkins of the Follies Makes Her First Appearance in Drama.

"A Place in the Sun"—At the Comedy Theatre.

Dick Blair, Norman Trevor, Hoyle, Stuart Capel, John Halliday, Maudie Capel, Peggy Hopkins, Mrs. Moutrie, Moris Madden, Arthur Bladen, Cyril Harcourt, Sir John Capel, George Fitzgerald.

Cyril Harcourt became known as a playwright in this country through his clever farce "A Pair of Silk Stockings," which Winthrop Ames brought to the Little Theatre to the long continued delight of New York theatre-goers; but he had made a reputation in London with other plays. Among these was "A Place in the Sun," which finally reached New York last night and is on view at the Comedy Theatre.

Mr. Harcourt's play is in four acts and has as its hero a novelist who attained his literary fame in spite of his peasant birth. That never interfered with his happiness, but it made miserable his sister, who would never have attracted the attention of the penniless young bouncer she loved had it not been that she rose also with her brother's eminence. So the waster did after a while love her—too will indeed, of course he could not marry her for his father would disinherit him.

The Enlightened Daughter.

Much more enlightened, according to the views of the contemporary theatre, is the daughter of this aristocratic hero. She overhears the discussion as to her brother's duty toward the girl he has ruined. Her method of revolt against such prejudice is quite the most modern touch in "A Place in the Sun." She goes to the rooms of the novelist and announces that she is there to be compromised in order that some reasonable view of her brother's duty. This drastic method has its effect when the men turn up.

The waster gladly consents to marry the novelist's sister, the writer seems to have no aversion whatever to the men in the novel; so if the play has a moral, it seems to preach the advantage of a little freedom of thought and action at times. This conclusion is pointed by the complete change of heart which overtakes the old-fashioned father at this psychological turn in his affairs.

The Comedy in the Play.

Mr. Harcourt's drama is more successful in its lighter passages. There is a scene at the beginning of the second act which is quite charming in its humor and sophistication. Moris Madden contributed largely to its success by her rather brilliant performance of a witty woman of the world. But the buoyant and natural manner of Mr. Trevor was also effective here. Equally so in imparting all the plausibility they possessed to the serious nature of the drama were his impassioned earnestness and vigorous indignation. Mr. Harcourt has so sprinkled every scene of the play with his comic intentions that none of them is without its appeal to laughter. But what was frankly humorous was most appreciated by the audience last night.

The author played the role of an angry journalist with keen delineation of poignancy pathos as the betrayed sister. It was to the extremely modern son of his conventional father, however, that between these two extremes the interest of the audience went. His determination to remain a waster added a touch of originality to his character, and the independence of his sister, very prettily incarnated by Peggy Hopkins, was another striking contrast to the traditional of the family. But in spite of this effort at the drawing of the youthful generation in contrast to its predecessors it was the comedy of the second act which remained pleasantly in the memory of the audience last night.

Campbell Stings in "Pintore."

John Campbell, tenor, made his first appearance as Ralph Backstrum in "P. M. S. Pintore" with the Society of American Singers at the Thanksgiving matinee in the Park Theatre. He was originally cast for the part, but was ill when the opera was produced. Blanche Bufford as Tordis, which she sang in the all star Casino revival, also made her first appearance in the role in this production.

DAMBOIS REPEATS RECITAL.

Belgian Cellist Again Appears at Aeolian Hall.

Maurice Dambois, Belgian cellist, gave his second recital of the current season last evening at Aeolian Hall. With the assistance of L. G. Gruen, horn player, he played the Bachmann's sonata, opus 19. This work was performed previously in honor of its composer, who has recently come to this country from Russia and is at present in the city.

Mr. Dambois's solo included Saint-Saens's A minor concerto, Faure's "Kleine" and two pieces by himself, a lullaby and a "Capriccio." There were no new features in Mr. Dambois's performance. His style is marked in slower passages by an excellent use of the pedal point. He is, however, a player of much desirable attainment in the command of his instrument and one who possesses musicianly purpose.

More of the same sort on to-day's menu!

Registered trademark for our accounts of distinguished South chefs.

ROGERS PEET COMPANY

Broadway at 13th St. "The Four Corners" Fifth Ave. at 41st St.

Broadway at Warren

MANHATTAN
Fourth Avenue, cor. 25th Street, Eldridge St., cor. Rivington St. East Houston St., cor. Essex St. Lexington Ave., bet. 46th & 47th St. Lexington Ave., 124th St. Grand St., cor. Clinton St. E. 72d St., bet. Lexington & 3d Ave. Eighth Ave., cor. 127th St.

BRONX
Courtlandt Ave., cor. 148th St.

BROOKLYN
Smith St., cor. Livingston St. Graham Ave., cor. Debevoise St. Pitkin Ave., cor. Rockaway Ave.

1% Per MONTH ON PLEDGE OF PERSONAL PROPERTY

THE PROVIDENT LOAN SOCIETY OF NEW YORK

Applications for loans of large amounts will be considered at the office at Fourth Avenue and 25th Street.

NOTES OF THE SOCIAL WORLD

Open house was kept all day yesterday in Mrs. Thomas F. Ryan's Central Park Hotel. House, 18 and 18 East Sixty-seventh street. Mrs. Ryan provided a dinner for the officers and their friends in the service. Both these houses will be kept open as long as needed to welcome officers. The Camp Mills branch of the Central Park Officers' House, which was made possible through the generosity of Mrs. Ryan, was a haven of rest for officers during the recent quarantine on account of the influenza, it being the only house open.

On Thursday and Friday of next week, morning and afternoon, will be held the annual sale for the benefit of the Art Workers' Club for Women in the clubhouse, 224 West Fifty-eighth street. There will be offered for sale artistic and practical gifts, knitting bags, French souvenirs and war relics. Christmas cards and calendars and home made delicacies. The Allen's tea room will be in charge of Junior League girls. Among the associate members of the club are Mrs. Charles B. Alexander, Mrs. Gordon Knox Bell, Mrs. W. Bayard Cutting, Miss Freilich, Mrs. Andrew Carnegie, Mrs. Arthur Curtis James and Mrs. John Henry Hammond.

In the West End Collegiate Church this afternoon Miss Dorothy Penrose Cobb, daughter of the Rev. Henry E. Cobb, will be married to Frederick Lewis Allen. The bride's father and the Rev. Frederick Allen, the bride's father, will be the officiating clergymen.

Mrs. J. Watson Webb, who is in Shelburne, Vt., with Dr. and Mrs. W. Seward Webb, will return to New York next week and will be at 552 Fifth avenue on the winter.

Mrs. Felix Doubleday of Oyster Bay, L. I., has sailed for London to join her husband, who is attached to the American Embassy there.

Mr. and Mrs. George D. Cross have closed their country place at Bernardsville, N. J., for the winter. They are now at 515 West Fifty-second street for the winter.

Chief Justice L. P. Duff and Mrs. Duff of Ottawa, Canada, are at the Hotel Chatham.

MISS FARRAR SINGS IN A FAVORITE ROLE

"Madama Butterfly" Again Wins Plaudits at Metropolitan Opera House.

At the Metropolitan Opera House a large assemblage of patriotic Americans gave thanks yesterday afternoon by applauding vociferously the unfolding of a tale of a young and trusting Japanese maiden by a person wearing the uniform of an officer in the United States Navy. It is obvious that the opera was "Madama Butterfly," of which John Luther Long wrote the story and the libretto and Giacomo Puccini the unusually captivating music.

In the evening the opera was of a much more antiquated type, but plentifully adorned with rage, hate and fear. But no one did anything disagreeable in it. It was Verdi's "La Forza del Destino" and it attracted an audience larger than the house would hold. The result was that many disappointed sons of gallant Italy were turned away.

Among her largest holdings were large blocks of stock of the Texas Company, her husband's oil development which was a rival of the Standard Oil Company; the Moose Mountain, Limited, an extensive iron ore property in Canada; the United States Realty and Development Company, which owned the Hippodrome, the Plaza Hotel and other large buildings in this city, and numerous other financial and commercial enterprises mostly in southeastern Texas.

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MRS. GATES IS DEAD, VICTIM OF APOPLEXY

End Came Suddenly in Her Apartment in the Plaza Hotel.

WIDOW OF JOHN W. GATES

Gave Liberally to Charitable Institutions—Helping of Others Her Only Hobby.

Mrs. Dellora R. Gates, widow of John W. Gates, and many times referred to as her husband's most highly regarded adviser in the big financial and other undertakings which made him a figure of international importance, died of apoplexy yesterday in her apartment in the Plaza Hotel.

Mrs. Gates had lived quietly since the death of her husband, which occurred in Paris in 1911, and her only son, Charles G. Gates, who died suddenly in the West in 1913, devoting her time to the management of the big estate that came to her through her husband's will, and to the numerous charitable undertakings in which she always had been interested.

Although Mrs. Gates spent much of her time in this city, her legal residence was in Port Arthur, Tex. This fact many times has been brought into prominence since the death of her husband, who also claimed Texas as his legal residence, and legal actions for sometimes in excess of \$2,000,000 which were brought against her here were dismissed in the Federal courts on the ground that she could not be sued as a resident of New York. This claim also nullified the effort of the State Comptroller to collect \$500,000 from Mr. Gates's estate as an inheritance tax. Final appraisement of the estate fixed its total value at approximately \$18,000,000.

Divided Estate With Son.

The residue of the estate originally was bequeathed to Mrs. Gates by her husband, but under an agreement she had with her son, Charles, who had property with her son, so that they had equal shares. Nevertheless the death of Charles G. Gates within two years after the death of his father left the management of the large property in which he had been interested to Mrs. Gates, and in the years since the death of her husband and son she had achieved reputation as a business woman of extraordinary ability.

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